

澤田育久			
東京生まれ (1970年) 写真家。金村修ワークショップ参加。2014年よりオルタナティブスペース「The White」を主宰。記録装置としてのカメラの根本的な機能を活用し、私たちが漠然としか知覚できないもの、あるいは意識的な認識の外側に完全に存在するものを可視化しようと試みている。			
Solo Exhibition			
2024.03	closed circuit 2.0	The White	Tokyo
2023.01	Reduction / Outline / Interpretation, Dec.2022	The White	Tokyo
2022.12	Commission work	SHIBAURA HOUSE	Tokyo
2022.05	Reduction / Outline / Interpretation	The White	Tokyo
2020.12-2021.08	Commercial Factory-Aug. 2021(Monthly)	The White	Tokyo
2020.08-2020.12	Ikuhisa Sawada : Aug.2020-Jul.2021 #01 - #03(Monthly)	The White	Tokyo
2020.06	drive circuit	The White	Tokyo
2020.06	closed circuit	The White	Tokyo
2020.03	closed circuit, Jan.2020 (extended)	The White	Tokyo
2020.02	closed circuit, Jan.2020	The White	Tokyo
2019.05	substance, Apr.2019	howse / Buddy Optical	Osaka
2019.02	substance	CAGE GALLERY	Tokyo
2018.1	closed circuit, Dec.2018	The White	Tokyo
2018.09	substance / contents	MEDIA SHOP	Kyoto
2018.02	closed circuit, Mar.2018	The White	Tokyo
2017.11	closed circuit, Umeda Tsutaya Books	Umeda Tsutaya Books	Osaka
2017.07	closed circuit, Jul.2017	The White	Tokyo
2017.04	αM 2017 「Mirror Behind Hole Photography into Sculpture」	gallery αM	Tokyo
2016.07	serial exhibition Jul.2016	The White	Tokyo
2016.05	serial exhibition Jun.2016	Toki Art Space	Tokyo
2016.04	serial exhibition	The White	Tokyo
2016.02	serial exhibition	The White	Tokyo
2015.11	area	The White	Tokyo
2015.07	multiple	The White	Tokyo
2015.05	circle	The White	Tokyo
2015.02	replace	Toki Art Space	Tokyo
2014.09	divide	The White	Tokyo
2014.07	select	Toki Art Space	Tokyo
2014.05	method	Toki Art Space	Tokyo
2014.03	closed circuit	The White	Tokyo
2012.11-2013.10	closed circuit, monthly vol.01 - vol.12(Monthly)	The White	Tokyo
2012.04	closed circuit #035-#050	Toki Art Space	Tokyo
2011.06	closed circuit	Toki Art Space	Tokyo
Duo Exhibition			
2026.03	PLAN COMMUN (with PIERRE LABAT)	EPONYME GALERIE	Bordeaux
2025.11	WHITE COPIES (with Stephan Keppel)	The White	Tokyo
2025.02	Syashin Kozan (with Satoshi Otsuka)	The White	Tokyo
2024.11	OTHERS (with Marc Nagtzaam)	Archipelago books	Shanghai
2023.11	OTHERS (with Marc Nagtzaam)	Fred & Ferry	Antwerp
2023.05	OTHERS (with Marc Nagtzaam)	The White	Tokyo
2021.01	The last train approaches, preserving my dearest memories without being alone.(with Sjoerd Martens)	The White	Tokyo
Group Exhibition			
2025.06	日焼け派 第三回展覧会「復路的反射角／きた路のはずれ」	The White	Tokyo
2025.01	しろい	The White	Tokyo
2021.12	space / guide / volume	CAVE - AYUMI GALLERY	Tokyo
2021.08	Export / Import	The White	Tokyo
2013.1	Seeking for Undiscovered Regions	Cave Contemporary	Tokyo
2012.1	Repeat After Me vol.01	The Gallery	Tokyo
2012.03	The Gathering	Diemar/Noble Photography	Tokyo
2011.12	Public Image vol.05	Art Forum Azamino	Tokyo
2011.11	Public Image vol.04	Art Forum Azamino	Tokyo
2011.08	Public Image vol.03	Art Forum Azamino	Tokyo
2011.08	Public Image vol.02	Art Forum Azamino	Tokyo
2011.02	Public Image vol.01	Kanagawa Kenmin Hall	Tokyo
Biennale / Photo Festival			
2021.11	BIENNALE DE L'IMAGE TANGIBLE 2021	CONFORT MENTAL	Paris
2021.1	T3 Photo Festival		Tokyo
Residence			
2023.12	L.E.A. (Lab of Experimental Art)	L.E.A.	Madrid
Book Fair / Art Fair			
2024.12	Tokyo Art Book Fair	MOT	Tokyo
2024.1	Swab Barcelona Art Fair		Barcelona
2022.1	Swab Barcelona Art Fair		Barcelona
2019.05	Shanghai Art Book Fair	M50	Tokyo
2019.02	substance	Totodo	Tokyo
2019.01	Hong Kong Art Book Fair	Tai Kwun Contemporary	Hong Kong
2018.09	NY Art Book Fair	MOMA PS1	New York
2018.09	NADiff Publisher Recommend Vol.1 RONDADE	NADiff	Tokyo
Publication			
2024.11	Ikuhisa Sawada and Marc Nagtzaam OTHERS: Segment2,3 - Tokyo, Antwerp Exhibitions	Published by ori.studio	Beijin
2023.1	Ikuhisa Sawada and Marc Nagtzaam OTHERS: Segment1 - Process 1	Published by ori.studio	Beijin
2021.03	c-site.3 : Other	Published by ori.studio	Beijin
2018.12	substance	Published by Rondade	Tokyo
2018.01	closed circuit	Published by The White	Tokyo
Commission Work			
2022.09	SHIBAURA HOUSE	SHIBAURA HOUSE	Tokyo
Screening			
2022.04	Modulation 8	The White	Tokyo
2015.1	Tokyo International Photography Festival	Art Factory Jonanjima	Tokyo
2011.08	anti drawing 02	Yokohama Museum of Art	Yokohama
2011.05	anti drawing 01	Yokohama Museum of Art	Yokohama

Ikuhisa SAWADA			
Born in Tokyo (1970), Ikuhisa Sawada is a photographer who participated in Osamu Kanemura's workshop. Since 2014, he has directed the alternative space "The White." Utilizing the camera's fundamental function as a recording device, he attempts to visualize things that we perceive only vaguely, or that exist entirely outside our conscious recognition.			
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2025.01	Shiroi	The White	Tokyo
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2021.08	Export / Import	The White	Tokyo
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